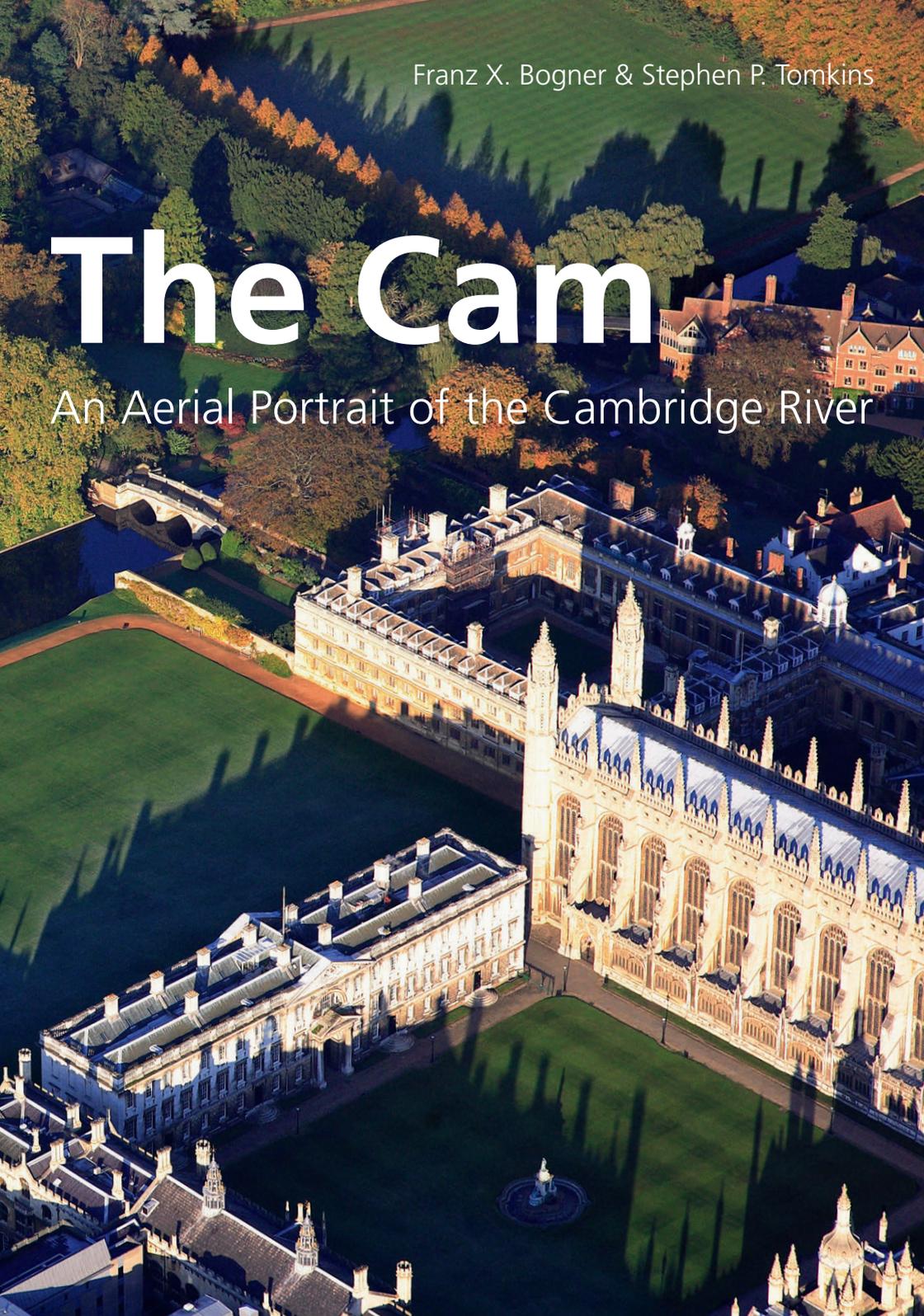


Franz X. Bogner & Stephen P. Tomkins

The Cam

An Aerial Portrait of the Cambridge River





The book is an aerial portrait of the River Cam, following it to and through Cambridge and out to the Fens. Its focus is on those landscape features seen from the air that might catch your eye, as indeed they caught the photographer's. These views may not be more beautiful or more informative than views from the ground but they often reveal to each of us a novel or unfamiliar aspect. Franz Bogner achieves his art by flying at the very first and last light of the day when colour, light and shadow give a superb portrait. The text complements the photographs. For anyone who knows the Cambridge area this book should add to their understanding of its very special and most historic river.



Prof. Franz X. Bogner holds a Chair in Biological Education in Bavaria, he is both an ecologist and teacher educator. In the past 20 years, he has taken numerous flights with his camera and authored more than three dozen aerial photography books, each with a strong conservation message. Currently, *The Cam*, is his 41st book in a 'culture & nature' series about European rivers and their associated regions deserving of special protection. This book was conceived during an academic sabbatical in Cambridge.



Stephen P. Tomkins has lived in Cambridge for more than 46 years, as a Cambridge student, a secondary biology teacher and teacher educator. Latterly, he was head of the Science Faculty at Homerton and Cambridge University Lecturer in Biological Education. He remains an Emeritus Fellow of Homerton College. He is a keen supporter of local nature conservation and the Cam Valley Forum, an organisation seeking to protect the River Cam. He has written the text for this book.



24.95 £

138 aerial pictures – 128 pages, format 21x 28 cm

Published by the Laber Foundation

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Available from Cambridge bookshops

www.cambridgeriver.info

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of Cambridge

ISBN 978-0-9932642-0-7



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